

Digital Out-of-Home

The Quarterly Report Scale, Reach and Viewed Impressions



R27 June 2018

A Digital Transformation

	In Q1	2018, D I	GITAL ac	counted	for 47%	of total	
	Out-of-Home (OOH) revenue. This is predicted to						
	surpas	s the 509	% thresho	old by the	end of t	he year.	
	Grow	th in DIG	GITAL is f	uelled by	the con	tinued	
	expa	ansion of	⁻ inventor	y, new te	chnolog	y and	
		i	innovativ	e creative	Э.		
	Combi	ning the	reach an	d impact	of DIGIT	AL with	
	its flexil	oility and	account	ability ma	kes it an	exciting	
		pr	opositior	n for bran	ds.		
	Adver	tisers car	n now ac	hieve 629	% weekl	y cover	
	• of UK adults using DIGITAL Out-of-Home •						
			(DOOF	H) alone.			
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Source: Outsmart, Route 27

Digital Out-of-Home



The Right Impression

SO WHAT'S THE DIFFERENCE BETWEEN 'SERVED' AND 'VIEWED'?

A served impression simply means a system has been instructed to deliver an advert. As long as the delivery is registered, it's counted as an impression - regardless of what happens next. The ad could appear 'below the fold' of a web page. A user could visit a web page but leave before the ad has even rendered. In short, the ad might be served without anyone ever seeing it.

VIEWED IMPRESSIONS are defined as the number of eyeballs that make contact with an advert. Delivery is measured and accountable - people see the ads they're supposed to see.

OOH Accountability

The OOH industry only measures ads that have been 'VIEWED', using the Route audience measurement system that is governed by a Joint Industry Committee (JIC).

'Eyes on' ad copy rather than an opportunity to see. OOH measurement only counts REAL PEOPLE, and only those who live in the UK (aged 15+).



DOOH Reach by Sector

Digital, data and advancing technology are transforming OOH into a dynamic, innovative and interactive advertising medium.

DOOH ensures ever-increasing reach and scale. It also provides limitless creative scope for targeting audiences on the move.

Roadside

31% STREET FURNITURE

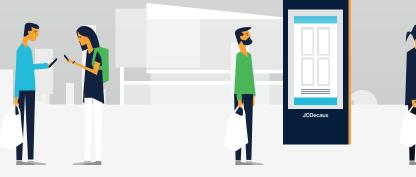
> 32% **BILLBOARDS**



Retail

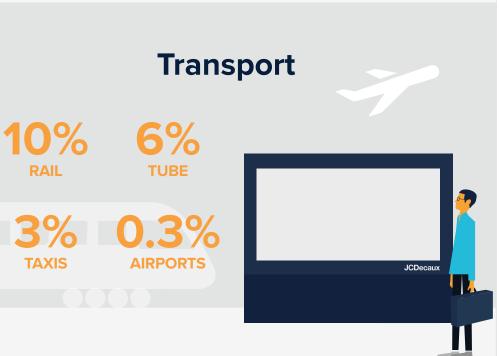






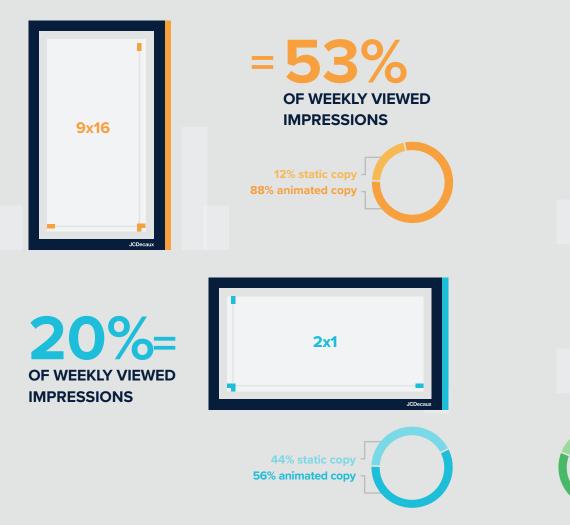
RAIL

TAXIS



High Simplicity High Impact

Just four different ASPECT RATIOS generate 96% of all weekly viewed impressions. 73% of these viewed impressions are delivered from animated copy.

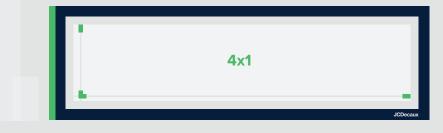






OF WEEKLY VIEWED







OF WEEKLY VIEWED IMPRESSIONS

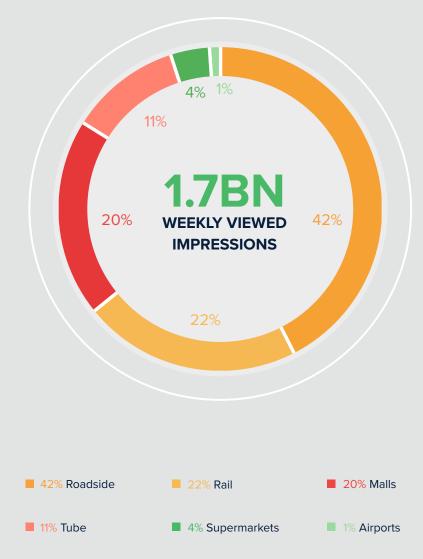
Source: Route 27. All adults, one week



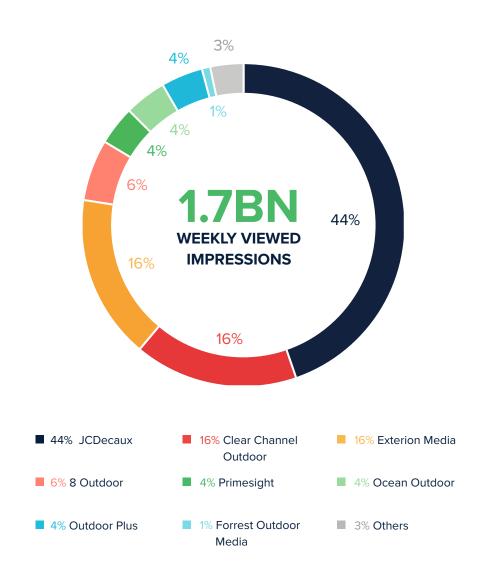




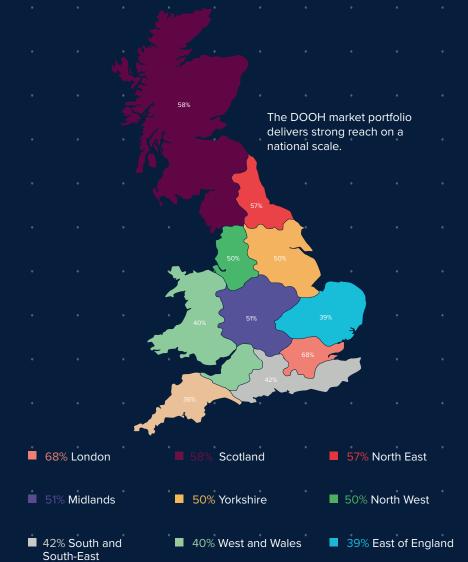




DOOH Market Share Media Owner

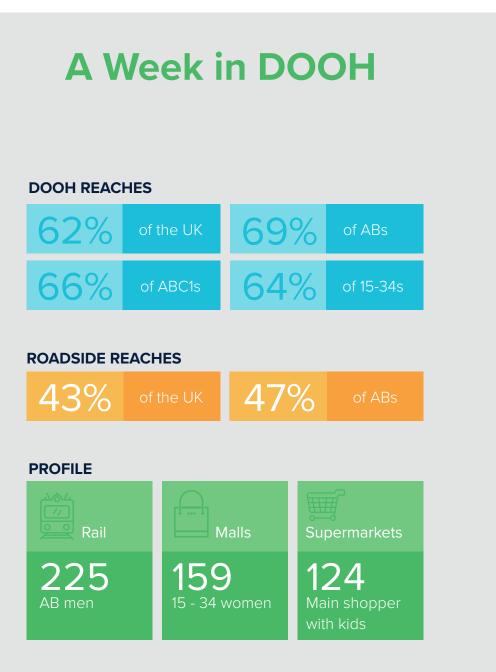


DOOH Reach by TV region



36% South West

Source: Route 27. All adu



JCDecaux



JCDecaux is committed to putting the brand first and providing quality and value to partners with its BranDO charter, as DOOH moves into a more automated future.



Source: Route 27. All adults, one week. Impressions throughout are based on natural delivery, which is calculated by totalling the audience delivery of each individual spot.



We will only measure ads that have been 'viewed' using the JIC-approved Route audience measurement system. This means 'eyes on' ad copy

rather than an opportunity to see (viewed rather than viewable). We will only count real people.





Playout reports including any hardware or software issues will be published through a PwC audited process. A report on both traded and delivered viewed impressions will be available throughout the campaign.





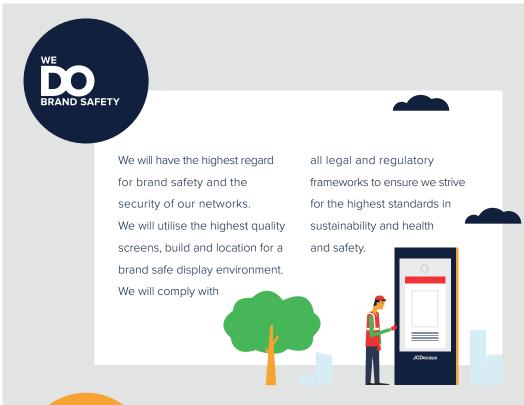
All audience viewed impressions will be published. We will provide the raw viewing logs that can be used for verification.

Any data enrichment on top of the Route viewed impressions will be made available to all parties to the trade.



We will publish a quarterly report of our total level of campaign compliance.





Automated trades will use the IAB UK approved OpenDirect and OpenRTB protocols. Copy will be approved to meet ASA and local authority standards for display in a public space.





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